

FOR IMMEDIATE RELEASE

CREATIVE CAPITAL ANNOUNCES NEW PUBLIC EVENT SERIES, *INSIDE/OUT* First Event Features Artist Kenya (Robinson) and Activist Avery Jackson in Atlanta, Georgia

New York, NY (October 9, 2017) — Creative Capital announced today *Inside/Out*, a new event series about urgent social issues to be held around the country. The intimate events will feature artists who have received the Creative Capital Award in discussion with innovators from outside “traditional” art fields, revealing new perspectives on subjects covered by their work. By pairing artists with guests from a range of industries, the knowledge shared via this exchange furthers Creative Capital’s commitment to artists who shape the future while also amplifying the voices of leaders with deep engagement in social fields.

The first event, *Inside/Out: The Money Machine*, features artist **Kenya (Robinson)** (2016 Awardee) in playful dialogue with activist **Avery Jackson** at The Royal Peacock in Atlanta, Georgia on Thursday, November 2 at 7pm. Chosen for its rich past as part of Atlanta’s Auburn Avenue, or “the richest Negro street in the world” per a 1956 issue of *Fortune*, The Royal Peacock was the city’s preeminent night club for the top African-American musicians of the 1950s and ‘60s. The venue has weathered decades of economic change in Atlanta, a city which now finds itself as an incubator of American culture and the capital of rap music. “The Money Machine” promises to be a fun and illuminating lens for discussing local issues, (Robinson)’s more specific experiences as a working artist, and Jackson’s community organizing.

“We know the power of the dollar well, but what might life look like outside of the money machine?” **asks Artist Services Manager Brittni Collins**. “This isn’t a new question, but it’s a particularly interesting one for Creative Capital to be considering as an arts funder. The artist and the activist are the right people to help us answer that question, so I’m excited to see what Kenya and Avery will uncover.”

Inside/Out is part of Creative Capital’s **Cultural Amplifier Program**, a new initiative that seeks to work deeply with local organizations and artists in select cities. “We want to work with our partners around the country to support artists in developing sustainable, thriving practices in their own communities and help connect them on a national level with creative resources and peers,” **says President and Executive Director Suzy Delvalle**. “*Inside/Out* is a part of our commitment to creating public programs that benefit anyone who is passionate about the arts.”

**“Inside/Out: The Money Machine”
Kenya (Robinson) in Conversation with Avery Jackson
The Royal Peacock Nightclub
186 Auburn Ave NE, Atlanta, GA 30303
Thursday, November 2, 2017
7:00 PM
Open to the Public, RSVP with Suggested Donation**

About Kenya (Robinson)

Kenya (Robinson) is a community-taught artist from Gainesville, FL. A past resident of the Lower Manhattan Cultural Council’s WorkSpace Program, the Bemis Center for Contemporary Art and the Triangle Arts Foundation, she begins an Arts and Industry Residency at the John Michael Kohler Arts Center in 2018. This November she will install 10,000 of the #WHITEMANINMYPOCKET for the two-person exhibition, WHITE MAN ON A PEDESTAL, opening at Pioneer Works in Red Hook Brooklyn. A member of the 2014 class for the Skowhegan School for Painting and Sculpture, she is currently developing an interactive project to support the enfranchisement of 1.7 million Floridians with former felony convictions. In addition, her sculptural work has been exhibited at the Museum of Contemporary African Diasporan Arts, the Brooklyn Academy of Music and the 60 Wall Street Gallery of Deutsche Bank. Her sculpture, “Commemorative Headdress of Her Journey Beyond Heaven,” was acquired by the Smithsonian National Museum of African American History and Culture for their permanent collection in 2014. She has presented performance work at Sid Gold’s Request Room; MoMA PS1; JACK; The Kitchen; Thomas Hunter Project Space; The Museum of Modern Art; Gibney Dance Space. In 2011 her durational project, “The Inflatable Mattress,” was featured in the Home Section of *The New York Times*. (Robinson) has contributed to *The Huffington Post* and *Intercourse Magazine*. Most recently, she was included in the October/November 2016 issue of *Modern Painters* with her essay, “The Fate of Excellence”, and was the inaugural resident for Recess Arts’ online residency ANALOG. An iteration of her Creative Capital funded project, CHEEKY LaSHAE: Karaoke Universal, was included in the Out of Line Series for the High Line during the Summer of 2017.

About Avery Jackson (@avryjxn)

Avery Jackson is a full-time curator of organized resistance to intersectional oppressions. They earned a B.A. in Sociology from Morehouse College in Atlanta, GA and is a part of the hidden legacy of gender non-conforming and non-binary Morehouse grads. While attending Morehouse, Avery was instrumental in facilitating the development of Black radical spaces committed to intersectional liberation and was among a few students who pushed for and served on a task force for addressing discrimination and sexual violence on campus. In 2014 their work with #AUCShutItDown mobilized students at Morehouse College, Spelman College, Clark Atlanta University, and Morehouse School of Medicine, and led to the development of Atlanta Black Students United. More recently, Avery has been key in the development of #ATLisREADY, a cooperatively-owned social enterprise and network for the revolutionary movement in Atlanta. They have also worked with the

Partnership for Southern Equity to bridge gaps between environmental justice and racial equity. Currently, Avery is working with the Coalition for Community Benefits to protect Black communities from the surge of redevelopment and cultural erasure in Atlanta. Avery is known for serving looks and resistance and has been featured as one of *Creative Loafing's* 2017 People to Watch. In short, Avery is just a Cascade skatin', thrift store shoppin', chakra alignin' revolutionary who is making moves for a free tomorrow.

About Creative Capital

Creative Capital supports innovative and adventurous artists across the country through funding, counsel and career development services. Its pioneering venture philanthropy approach helps artists working in all creative disciplines realize their visions and build sustainable practices. Made possible through public and private philanthropy, Creative Capital has committed \$40 million in financial and advisory support to 511 projects representing 642 artists, and our Professional Development Program has reached more than 15,000 artists in 700 communities through workshops and webinars.

Creative Capital receives major support from The Andy Warhol Foundation for the Visual Arts, Doris Duke Charitable Foundation, Toby Devan Lewis, Lambent Foundation, Stavros Niarchos Foundation, Bloomberg Philanthropies, William K. Bowes, Jr. Foundation, Jane Brown and Neil Didriksen, Paige West, The Theo Westenberger Estate, and more than 300 other institutional and individual donors. Join Creative Capital in supporting groundbreaking artists across the country by making a donation at invest.creative-capital.org.

Press Contact

Michael Gibbons

Director of Marketing & Communications, Creative Capital

michael@creative-capital.org

Media assets available at bit.ly/2xVQAig