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CREATIVE CAPITAL ANNOUNCES FIVE NEW MEMBERS OF BOARD OF DIRECTORS Jane Brown, Michelle Coffey, Hasan Elahi, Bill Foulkes, Penny Lane

New York, NY (November 9, 2017) — Creative Capital announced today that the Board of Directors has added five new members: **Jane Brown, Michelle Coffey, Hasan Elahi, Bill Foulkes, and Penny Lane.**

“These new members bring to the organization their relentless and visionary advocacy for artists, a deep commitment to the intersection of art and social justice, and a shared vision of the importance of investing in artists as catalysts for change,” **said Suzy Delvalle, Creative Capital President and Executive Director.**

With the additions, Creative Capital’s Board of Directors has grown to 24 members. They include leaders in the arts, academia, business, entertainment, and philanthropy.



Jane Brown (Baltimore) is deeply committed to advancing social and economic justice and works towards solutions to the divides that plague our cities, our nation, and the world. As president of the Robert W. Deutsch Foundation, she created the Ruby’s Artist Grants program (in honor of Ruby Lerner), sustained support to local arts start-ups, and established the Baltimore Arts Realty Corporation to develop 60,000 square feet of new arts space in Baltimore City: Motor House and Open Works, two spaces that give priority support to local artists and social entrepreneurs of color.



As Executive Director, **Michelle Coffey (New York)** designs, implements and furthers the strategic agenda, leadership, and vision of Lambent Foundation. Prior to the creation of the Lambent Foundation, she was the Director of the Starry Night Fund and Senior Philanthropic Advisor at Tides Foundation. With a global lens, her areas of focus have included human rights, women and girls, criminal justice reform, arts and culture, and HIV/AIDS.



Hasan Elahi (2006 Awardee, Portland) is an artist whose career as both a practitioner and educator has continued to grow since the time of his award. Hasan's work focuses on issues of surveillance, privacy, migration, citizenship, technology, and the challenges of borders. In addition to the Creative Capital Award in 2006, his accolades include grants from the Art Matters Foundation, a Guggenheim Fellowship, a residency at Shangri-La/Doris Duke Foundation for Islamic Art, and a Hugh M. Hefner First Amendment Prize. He is currently Associate Professor of Art at University of Maryland.



Bill Foulkes (Rhode Island) is a strategic planning and marketing consultant, entrepreneur, and currently a faculty member at the Rhode Island School of Design. The course he created, Design and Entrepreneurial Thinking, introduces artists and designers to business concepts and enhances their abilities to bring their ideas to reality. Bill was the Executive Director of the Center for Design and Business at RISD from 2006 to 2008. He has over twenty years of experience in strategic planning, people development, marketing, and finance in both high-tech and consumer companies.



Penny Lane (2012 Awardee, Hubbardsville NY) has recently enjoyed a great deal of success with her Creative Capital supported film NUTS! after it won a Special Jury Prize at the 2016 Sundance Film Festival (where it was acquired by Amazon) and was featured at the Rotterdam Film Festival in the Netherlands. She was recently admitted to the Academy of Motion Picture Arts and Sciences, and has a regular column called "Notes on Real Life" for Filmmaker Magazine. Penny's documentaries and video essays focus on lesser-known histories as a means of reconsidering issues of today. She is an associate professor of video art at Colgate University.

About Creative Capital

Creative Capital supports innovative and adventurous artists across the country through funding, counsel and career development services. Its pioneering venture philanthropy approach helps artists working in all creative disciplines realize their visions and build sustainable practices. Made possible through public and private philanthropy, Creative Capital has committed \$40 million in financial and advisory support to 511 projects representing 642 artists, and our Professional Development Program has reached more than 15,000 artists in 700 communities through workshops and webinars.

Creative Capital receives major support from The Andy Warhol Foundation for the Visual Arts, Doris Duke Charitable Foundation, Toby Devan Lewis, Lambent Foundation, Stavros Niarchos Foundation, Bloomberg Philanthropies, William K. Bowes, Jr. Foundation, Jane Brown and Neil Didriksen, Paige West, The Theo Westenberger Estate, and more than 300 other institutional and individual donors. Join Creative Capital in supporting groundbreaking artists across the country by making a donation at invest.creative-capital.org.

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