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APPLICATION PERIOD OPENS FOR CREATIVE CAPITAL AWARD

Call for Projects is Open to All Areas of the Arts

New York, NY (February 1, 2018) — Applications for the Creative Capital Award, designed to support artists working across all disciplines realize their visions and build sustainable careers, are now open through February 28. In a shift from previous cycles, artists working in all art forms are now welcome to apply in the same award round.

Artists who receive the Creative Capital Award will have access to up to \$50,000 in funding to develop their projects, plus consulting and mentorship services valued at \$45,000. The highly competitive selection process favors work that pushes boundaries, as well as artists who are ready to take full advantage of the Creative Capital Award's unique, individualized program of career development.

Many of the projects chosen for Creative Capital Awards in previous years have blended genres and formats with groundbreaking results. This year, the application makes that interdisciplinary approach explicit, allowing artists to select up to two disciplines from a list of 34 categories. By allowing artists to classify their work in seemingly disparate media, many applicants will be better able to illuminate the structure of their proposed projects. Choosing disciplines for projects also ensures that applications are reviewed by evaluators with expertise in the appropriate fields.

The application process begins with an initial Letter of Inquiry; select artists will be invited to submit full applications in June followed by panel review in November. Approximately 46 recipients of the Creative Capital Award will be announced in January 2019.

For more information about the Creative Capital Award and to submit an application through February 28, visit apply.creative-capital.org.

Discipline Categories for the Creative Capital Award (34 total): Animation, Architecture, Craft, Dance, Data, Documentary Film, Design, Experimental Film, Experimental Music Performance, Fiction, Games, Hardware, Installation, Multimedia, Multimedia Performance, Music-Theater, Narrative Film, Nonfiction, Opera, Painting, Performance Art, Photography, Playwriting, Poetry, Public Art, Puppetry, Sculpture, Software, Social Practice, Sound Art, Theater, Video Art, Works on Paper, and Other.

About Creative Capital

Creative Capital supports innovative and adventurous artists across the country through funding, counsel and career development services. Its pioneering venture philanthropy approach helps artists working in all creative disciplines realize their visions and build sustainable practices. Learn more at creative-capital.org.

Creative Capital receives major support from The Andy Warhol Foundation for the Visual Arts, Doris Duke Charitable Foundation, Lambent Foundation, Toby Devan Lewis, John S. and James L. Knight Foundation, Stavros Niarchos Foundation, Bloomberg Philanthropies, William K. Bowes, Jr. Foundation, Jane Brown and Neil Didriksen, Paige West, Stephen Reily and Emily Bingham, The Theo Westenberger Estate, and more than 100 other institutional and individual donors.

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