

Creative Capital

FALL 2011 News & Events

As we dive into fall, we are entering the final stages of the selection process for our next class of grantees, 46 Film/Video and Visual Arts projects to be announced in January 2012. We started in February, when we received more than 3,000 letters of inquiry from artists across the country. Nearly 100 national arts professionals—artists, curators, gallerists, directors, distributors and producers—have carefully read and evaluated all of the material submitted, winnowing the list down to 650+ projects that were invited to submit full applications, and then again to a group of 201 that will have a full panel review later this fall. As always, it has been an inspiring process to see the wealth of creativity and innovative thinking among our nation's artists and we so look forward to welcoming the class of 2012 to our family in January.

And what a community they will join! 406 grantees and 325 projects supported to date, a network of hundreds of art professionals nationwide who serve as consultants and cheerleaders to them, and a hands-on staff that keeps the engines running. Throughout our organization's history, we have constantly evaluated and re-evaluated all that we do, refining our methods and pushing ourselves to always be ready to meet the changing needs and challenges facing artists. We've spent the last year envisioning what our next decade could and should look like, and we have an incredible roster of new programs that we are in the process of unrolling to benefit all grantees, past and future.

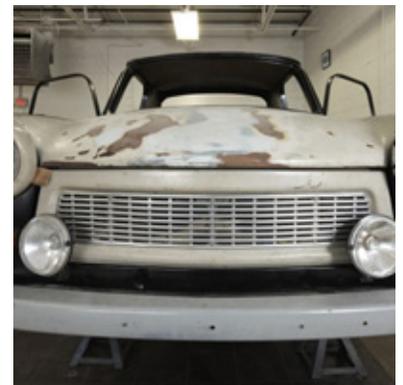
There has never been a more exciting moment for Creative Capital or for the artists we serve. You can see our artists everywhere this fall—from MACLA in San Jose to Art Basel Miami Beach—and we are supporting them in every way we can to ensure that we can all be inspired, awed and transformed by the work they create. Stay tuned—we have so much ahead and we look forward to keeping all our friends and family in the loop!



Ruby Lerner

MARK YOUR CALENDARS

- **Liz Cohen** exhibits elements of her *Trabantimino* in *AutoBody* at Ballroom Marfa in Marfa, TX, September 30 – January 29
- **Elena del Rivero** premieres *[Swi:t] Home: A CHANT* at the New Museum, through October 2, and her collaboration with fellow Creative Capital grantee **Leslie McCleave** is featured in *Remembering 9/11* at the International Center for Photography in New York, through January 8
- **Jae Rhim Lee** exhibits elements of *Infinity Burial Project* at Incheon Women Artists Biennale 2011 in Incheon, Korea, October 1-31
- **Pablo Helguera's** *School of PanAmerican Unrest Anthology* is published by Jorge Pinto Books, with a release party in NYC on October 11
- **Arthur Simms** exhibits in *Dreamcatchers: Sculptures by Hyong Nam Ahn and Arthur Simms* at SUNY College at Old Westbury, through October 13



- **Heidi Latsky Dance** presents *GIMP* at the August Wilson Center for African American Culture in Pittsburgh, PA, October 15
- **Nick Cave's** *Soundsuits* in *Ever-After* at Jack Shainman Gallery and *For Now* at Mary Boone Gallery, through October 22... Nick and **William Pope.L** exhibit in *Prospect.2*, the second edition of the New Orleans International Contemporary Art Biennial, October 22 – January 29
- **Jennie C. Jones** solo exhibition *Absorb / Diffuse* at The Kitchen in New York, through October 29
- **Suzan Pitt's** *El Doctor* and other work will be featured in *Suzan Pitt and Jim Trainor: A Conversation in Light and Darkness* at REDCAT in Los Angeles on November 1
- **Brian Knep's** *Healing Pool* is included in *Building Expectations* at Brown University's Bell Gallery in Providence, RI, through November 6
- **Franco Mondini-Ruiz** has two solo exhibitions: *Poodles & Pastries (and Other Important Matters): New Paintings by Franco Mondini-Ruiz* at the Oklahoma City Museum of Art and *Dulce: Bisque Without Borders* at ASU Art Museum in Tempe, AZ, both through December 31
- **Sanford Biggers** has three major solo exhibitions: *Cosmic Voodoo Circus* at SculptureCenter in NYC through November 8; *Sweet Funk—An Introspective* at the Brooklyn Museum, through January 8 (with an artist talk in conversation with Mos Def and Marcus Samuelsson on October 13); *The Cartographer's Conundrum* at MASS MoCA in North Adams, MA, December 11, 2011 – October 30, 2012
- **Stephen Vitiello's** *All Those Vanished Engines* also opens at MASS MoCA on September 25
- **Mary Lucier, Jem Cohen** and **Stephen Vitiello** in group exhibition *September 11* at MoMA's PS1, through January 9
- **Edgar Arceneaux** solo exhibition at the Museum für Gegenwartskunst in Basel, Switzerland, September 24 – January 1
- **Eduardo Kac: Living Works** at Parco Arte Vivente (PAV) and Castello di Rivoli in Turin, Italy, through September 29
- **Cory Arcangel** and **Brody Condon** in *Videosphere: A New Generation* at the Albright-Knox Gallery in Buffalo, through October 9
- **Golan Levin** solo retrospective *eyecode: Works by Golan Levin* at the Beall Center at University of California Irvine, October 5 – January 22
- **Basil Twist** presents *Arias With a Twist Deluxe* at Abrons Arts Center in NYC, through October 16
- **Annie Han** and **Daniel Mihalyo** (Lead Pencil Studio) *Extended Collapse* at the Scottsdale Museum of Contemporary Art, through October 16
- **Cesar Cornejo** premieres *Puno Museum of Contemporary Art* with Galeria Lucia de la Puente in Art Positions showcase at Art Basel Miami Beach, December 1–4
- **Shih Chieh Huang** exhibits elements of *EX-SE-10* at Smithsonian Natural History Museum in Washington, DC, through December 4
- **Marina Zurkow: Friends, Enemies and Others** at Montclair Art Museum in Montclair, NJ, through January 8
- **Danny Hoch** stars on Broadway in *Relatively Speaking* at Brooks Atkinson Theatre, through January 15



SPOTLIGHT

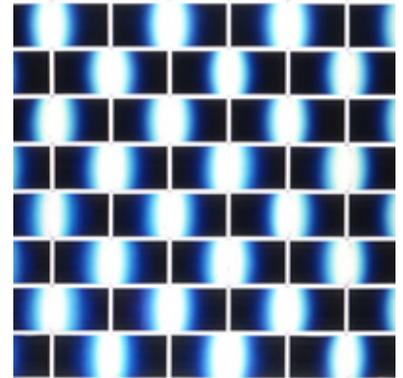
This week, Creative Capital returns to the Louisville IdeaFestival for a presentation with Ruby and five grantees: **Erika Blumenfeld** (2000 Visual Arts), **Shih Chieh Huang** (2009 Emerging Fields), **Richard Pell** (2009 Emerging Fields), **Mark Shepard** (2009 Emerging Fields) and **Pamela Z** (2002 Performing Arts). Last year's presentation was such a success that Creative Capital was invited back on the spot and we are so excited to be returning to share new ideas and the work of five innovative artists.

Ruby's presentation will detail how Creative Capital's unique method of support, combining funds and career development services, can be an important engine for the arts nationally. Supporting the kind of creativity that moves us forward as a society—whether in business, science or the arts—requires investors as willing to take risks as the innovators themselves. While there is a vigorous system of angel investors, venture capitalists and private equity backing innovators in business, science and, more recently, the social sector, the cultural arena has sorely lacked this kind of support. Creative Capital offers an important model for the creative sector and we are excited to have the opportunity to share our ideas and make new friends at this year's IdeaFestival.

For the five grantees who joined Ruby last year, the impact of their participation has been tangible. **Matt Moore** (2008 Visual Arts) is back in Louisville to work with a local farmer who is participating in his Digital Farm Collective. **Jae Rhim Lee** (2009 Emerging Fields) and **George Legrady** (2002 Emerging Fields) are exploring ways to collaborate with the Kentucky Science and Technology Corporation, including sending their work to the International Space Station. And **Brent Green** (2005 Film/Video) and **Sanford Biggers** (2008 Visual Arts) both have had recent shows in Louisville.

This year's group of artists has been truly everywhere recently—from the Venice Biennale to the Ars Electronica Festival, from Ballroom Marfa to SFMOMA—and we know our grantees will offer Festival attendees compelling examples of artistic innovation at work. In addition to Creative Capital's presentation, during the festival Mark Shepard and Shih Chieh Huang will have site-specific installations and programs for attendees to experience. Mark will be presenting a Louisville-focused version of one component of his Creative Capital-supported project, *Serendipitor*, a smart phone app that lets serendipity help users get from point A to point B. Shih Chieh will have two installations of his lyrical, technology-based sculptures in Louisville during IdeaFestival: a solo exhibition at Land of Tomorrow Gallery and a site-specific installation on the steps of the Kentucky Center for the Performing Arts. These events are presented in collaboration with artwithoutwalls.

We look forward to what this year will bring so stay tuned! To learn more about IdeaFestival or Creative Capital's presentation, visit ideafestival.org.



ARTISTS AT WORK

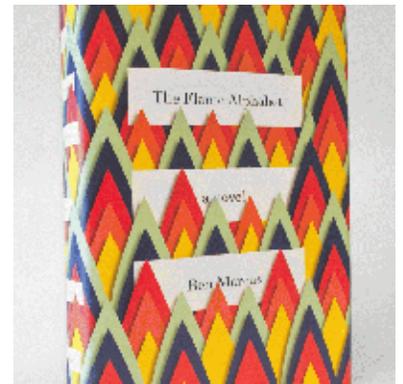
Eve Sussman (2008 Visual Arts) premiered her Creative Capital-supported project *whiteonwhite:algorithmicnoir* at Cristin Tierney Gallery in New York this month (on view through October 22). *whiteonwhite:algorithmicnoir* is a film that follows the observations and surveillance of a geophysicist code writer stuck in a futuristic city. Pushing the envelope of cinematic form, the film is edited live in real time by a custom programmed “serendipity machine,” delivering a changing narrative that runs forever and never plays the same way twice. Iterations of this powerful work have been shown internationally, beginning with a screening at The Museum of Modern Art in April 2010, and including presentations at Ronald Feldman Fine Arts in New York, Haunch of Venison in London and the Toronto International Film Festival. Episodes are available online through Triple Canopy and a screening at SFMOMA is planned for early 2012.



2009 Performing Arts grantees **Secos & Mojados** (the collaborative team of Victor D. Cartagena, Roberto Gutierrez Varea, Violeta Luna, David Molina and Antigone Trimis) will premiere their work *Border TRIP[tych] / TRIP[tico] de la frontera* at MACLA in San Jose, September 23–25. This three-part performance project traces an immigrant’s literal and metaphoric journey from El Salvador to the U.S. MACLA/Movimiento de Arte y Cultura Latino Americana, a contemporary arts space committed to community engagement, serves as a fitting venue for Part Two of this performance triptych, *A Body Parted: Shrapnel of Present Time*. In conjunction with the *Border TRIP[tych]* premiere, Victor Cartagena recently unveiled a new mural on MACLA’s Williams Street façade and has a multimedia installation in MACLA’s gallery where the performances will take place.



2009 Innovative Literature grantee **Ben Marcus**’s Creative Capital-supported project *The Flame Alphabet* is scheduled for publication by Alfred A. Knopf in January 2012. In *The Flame Alphabet*, language is toxic to everyone but children. For adults this means no speaking, no reading, no writing, no listening—at least not without severe allergic reaction, depression or crippling pain. In telling the story, the narrator, a man whose family has come apart, is literally dying a slow death as he is poisoned by writing the words that we read. Marcus is currently working with 2008 Film/Video grantee Erin Cosgrove on a trailer for the book. In addition to *The Flame Alphabet*, Marcus has had a busy year with other work, with two short stories appearing in *The New Yorker*—[What Have You Done?](#) in the August 8 issue and [Rollingwood](#) in the March 21 issue.



CHAIN OF OPPORTUNITY

Natalia Almada and **Marc Bamuthi Joseph** win Alpert Awards in the Arts...**Laura Poitras**’s *The Oath* is nominated for two Emmy awards and is available to stream on Netflix...**Liz Cohen** and **Mark Newport** are 2011 Kresge Fellows for Visual Arts...**Carl Deal** and **Tia Lessin**’s *Trouble the Water* is a finalist for the inaugural PUMA/Creative Impact Award...**Matthew Geller** wins major commission for public artwork at the new Miami Zoo...**Sheryl Oring** joins the Digital Design/New Media faculty at the University of North Carolina at Greensboro...**Beatriz da Costa** has residency at Eyebeam Center for Art + Technology and receives Rhizome Commission for collaborative project with **Richard Pell**...**Lisa Kron** and **Young Jean Lee** win Obie Awards...**Brad Lichtenstein** receives grant from Independent Television Service (ITVS)...**Karolina Sobocka** and **Karyn Olivier** are awarded NYFA Fellowships...

CREATIVE NEWS

Our grantmaking rounds are always lively and enlightening. This year's group of 3,247 Letters of Inquiry was the second highest total ever received, marking a 27% increase over the last Film/Video and Visual Arts round in 2007/08, with 1,771 Visual Arts letters and 1,476 in Film/Video. We received inquiries from artists in all 50 states and DC, ranging in age from 20 to 89.

Our new class of grantees will be announced in January 2012, and we will welcome them into a broader and more structured suite of artist services. In 2011, we expanded our phone-in clinics for all grantees to include not just legal but also financial, tech, PR and business counsel. We forged new organizational partnerships to provide resources outside of our own offerings, from Kickstarter to ArtBook to Fractured Atlas and more. We're creating more opportunities for grantees to connect to each other with webinars and convenings that facilitate peer-to-peer learning, collaborations and networking. And we launched a low-interest loan fund for performing arts projects for alumni grantees.

Beginning in 2012, each grantee will begin their work with Creative Capital with an intensive, three-day orientation. Each funded project will also have a Project Support Team, including a staff member, artist mentors, discipline-specific arts professionals, and experts and entrepreneurs relevant to the project, that will work to develop a Project Plan and provide a Professional Skills Toolkit tailored to help achieve the artist's unique vision.

We are so excited by the new services just launched and about to begin, and we'll continue to expand our offerings as we identify needs and opportunities to better serve artists. Stay tuned!

PROFESSIONAL DEVELOPMENT

This July, our Professional Development Program (PDP) partnered again with Lower Manhattan Cultural Council to offer a five-day intensive Artists Summer Institute on Governor's Island in New York City. Building on the success of the 2010 Institute, the 2011 workshop served 54 artists and focused on long-term goal-setting and entrepreneurship strategies, including presentations by local Artist Leaders on new and innovative business models. The agenda included sessions in Strategic Planning and Business Planning, Internet for Artists, Marketing, Verbal Communications, and Finance for Artists.

The five-day workshop format gave the artists time to truly connect and we anticipate that the participants will continue to share resources and ideas with one another. Several of the 2010 participants are currently organizing and curating a group show and they continue to meet to check in about goal setting and business planning. Said one 2011 participant, *"You've taken 54 artists and made us stronger, wiser and more competent. You've proven to us that we can do whatever we put our hearts and minds to. And we will do it."*

PDP also just completed the second round of its Subsidy Grant Program, supported by The Kresge Foundation. PDP received 25 applications from 23 organizations in 17 states and was able to award 20 grants to organizations nationally, from the Creative Alliance of New Orleans to the North Dakota Council on the Arts to the Latino Arts Network of California. Organizations were eligible to apply for subsidy for several of PDP's most popular offerings, and grants were awarded to support a range of weekend and one-day workshops in Strategic Planning, Internet for Artists, Verbal Communications and the new Spanish-language workshop, *Taller de Desarrollo para Artistas*.

And we're so very pleased to welcome the John S. and James L. Knight Foundation as a new funder for PDP, supporting presentations of our Spanish-language workshop in Miami and San Jose in the coming year!



MAP FUND NEWS

The Multi-Arts Production (MAP) Fund is just beginning to work with its recently announced class of 2011 projects, 40 new performance-based works including 11 music-based works, 12 dance-based projects and 17 theater-based works. The diverse range of projects includes *Zero Cost House*, a new work by Philadelphia-based Pig Iron Theatre Company in collaboration with Japanese playwright, choreographer and director Toshiki Okada, which will be Okada's first English-language creation, and *Bus Stop Dreaming*, a new interdisciplinary performance collaboration between video artist Jason Aragon and performance artist/writer Denise Uyehara, inspired by Aragon's interviews with migrants about the ongoing immigration crisis in Tucson, AZ.

MAP Fund is already gearing up for the next grant selection process, which opened on September 1. The 2012 class will be announced in March, so stay tuned! Visit mapfund.org for more information.

ARTS WRITERS NEWS

The Creative Capital | Andy Warhol Arts Writers Program is now in its seventh year, and is currently completing a selection process for a new class of grantees. The "open call" grant application process opened in April and new grantees will be announced in December. The program supports 20 to 25 projects each year and has now served more than 150 projects.

The Arts Writers Program held their first convening this summer in Philadelphia, which brought together more than 100 artists, curators, presenters, journalists, academics and other friends to meet and discuss arts writing. Guests, including Arts Writers grantees and keynote speakers from around the world, ranging from Hong Kong-based curator Melissa Lam to Aaron Levy, Executive Director and Chief Curator of the Philadelphia-based Slought Foundation, gathered for three days of panel discussions and breakout sessions to explore issues facing contemporary arts writers. For more information, visit artswriters.org.

IN CASE YOU MISSED IT

Jae Rhim Lee and **Hasan Elahi** presented at TED Global in Edinburgh...Five grantees presented work at the Philadelphia Live Arts Festival: **Rude Mechs**; **John Jasperse**; the collaborative team of **Steve Cuiffo**, **Trey Lyford** and **Geoff Sobelle**; and a collaboration between **Headlong Dance Theater** and visual artist **Chris Doyle**...**Kevin Jerome Everson** had a critically-acclaimed solo exhibition of short films at the Whitney Museum...**Auriea Harvey of Tale of Tales** and **Shih Chieh Huang** exhibited in the Venice Biennale...**Braden King's HERE** opened the Milan Film Festival...**Taylor Mac**, **Laura Poitras** and **Rude Mechs** presented at TBA Festival in Portland, OR...**Marshall Curry** and **Sam Cullman's If a Tree Falls** aired on PBS's P.O.V...**Kristina Wong** debuted the film version of *Wong Flew Over the Cuckoo's Nest* at the Burbank International Film Festival and released an educational edition on DVD...**Chris Green** presented his *Mega Delhi Sublime* in New Delhi, simulcast in Berlin as part of the Festival Über Lebenskunst...**Richard Pell's Center for PostNatural History** and **Mark Shepard's Sentient City Survival Kit** were both prize winners at the Ars Electronica Festival in Linz, Austria...**Mario Ybarra, Jr.** curated the exhibition *Possible Worlds* at LACMA...



