

Creative Capital

EMPOWERING ARTISTS

2011

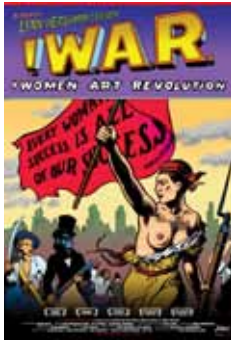
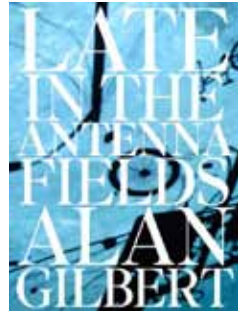
3,247

SUBMISSIONS

for the 2012
Creative Capital
grants in Visual
Arts and Film/
Video

20 CREATIVE CAPITAL PROJECT PREMIERES

at venues across the country



Artists showed their work in prestigious festivals and were honored with major fellowships:

9 SCREENINGS AT THE SUNDANCE FILM FESTIVAL

25+ ARTISTS AT THE NEW YORK AND MIAMI ART FAIRS

3 ARTISTS AT THE VENICE BIENNALE

4 PRODUCTIONS AT THE PHILADELPHIA LIVE ARTS FESTIVAL

5 GUGGENHEIM FELLOWSHIPS

3 PRIX ARS ELECTRONICA AWARDS

2 TED GLOBAL PRESENTERS

778 ARTISTS

participated in the Professional
Development Program through

**35 WORKSHOPS
IN 27 CITIES**



**46 NEW CREATIVE
CAPITAL GRANTS**

to be announced in early 2012, bringing
our total to **372 SUPPORTED PROJECTS!**

2011 YEAR END REPORT

WHAT'S INSIDE

ARTIST MILESTONES

Our grantees are incredible artists whose work has been rewarded with prominent awards, fellowships and exhibitions throughout the year. This section highlights important achievements by our grantees.

PDP

Our Professional Development Program (PDP) offered pilot workshops and reached new communities in 2011. With the support of the Kresge Foundation, this was our second year of offering Workshop Subsidy Grants, which were provided to 25 partner organizations across the country.

CELEBRATIONS

If you know Creative Capital, you know we're not all work and no fun. This year we had a lot to celebrate, from our second annual Benefit & Auction to a special gathering in Miami, and we're proud to share these events with you.



PROJECT PREMIERES

Twenty Creative Capital-supported projects in Emerging Fields, Film/Video, Literature, Performing Arts and Visual Arts premiered in 2011.

FESTIVALS & CONFERENCES

Our staff and grantees presented, exhibited and participated in some of the world's biggest and most influential festivals, fairs and conferences in 2011.

GRANTMAKING

Over the past 12 years, Creative Capital has awarded grants to 326 projects representing 406 artists. In February 2011, we opened our grant application to artists nationwide, beginning the process of selecting our 2012 grantees in Film/Video and Visual Arts. Teams of national arts professionals and artists served as readers, evaluators and panelists to review artists' submissions.



LETTER FROM RUBY

WHAT AN INCREDIBLE YEAR! Creative Capital dived headfirst into its second decade of providing financial and advisory support to artists across the country, starting with our open grant application process, new services for grantees, subsidized Professional Development Program (PDP) workshops and more. I'm proud to say that we have helped more artists through PDP, received a near-record number of submissions to our grant programs and piloted more new services than ever before. Our grantees have accomplished a great deal as well: they have published books, opened major exhibitions, won film festival awards, and received countless accolades and fellowships.

In 2011, we have taken many steps to make ourselves a stronger organization, including growing our board of directors, expanding our systems to better serve artists and engaging an incredible fleet of evaluators for our grantmaking process.

Most importantly, though, we've expanded our artist services significantly this year, making changes that will benefit current, future and "alumni" grantees (whose Creative Capital-supported projects have already premiered). Our enhanced services include more structured interaction among grantees; assigning new grantees to committed mentor teams; and promoting grantee access to phone-in clinics, online tools and other resources that can make a valuable difference in their careers. New grantees will be better prepared to take advantage of the resources that we offer, and alumni grantees will have access to resources they need to continue to succeed in fulfilling their goals.

This report takes you through the past year as seen through our eyes: what our grantees have accomplished, what we've helped them do and what we've achieved with the help of our essential supporters.

RUBY LERNER

President & Executive Director, Creative Capital

CREATIVE CAPITAL is a national nonprofit organization dedicated to providing integrated financial and advisory support to artists pursuing adventurous projects in five disciplines: Emerging Fields, Film/Video, Literature, Performing Arts and Visual Arts. Working in long-term partnership with artists, Creative Capital's pioneering approach to support combines funding, counsel and career development services to enable each project's success and foster sustainable practices for its grantees. In its first decade, Creative Capital has committed more than \$20 million in financial and advisory support to 326 projects representing 406 artists, and has reached an additional 3,700 artists in more than 50 communities around the country through its Professional Development Program.

JANUARY

GRANTMAKING

Creative Capital staff travel the country hosting **Information Sessions** for artists interested in applying for the 2012 round of grants. More than 1,200 artists nationwide take part in these sessions.

PROJECT PREMIERES

Daniel Alexander Jones (2000 Performing Arts) premieres *Jomama Jones * Radiate* at SoHo Rep, NYC.

Cauleen Smith (2008 Film/Video) presents *Remote Viewing* at The Kitchen, NYC.

Los Angeles Poverty Department (2009 Performing Arts) premieres *State of Incarceration* at Highways Performance Space, Santa Monica.

Jennie C. Jones (2008 Visual Arts) exhibits *Counterpoint* at Yerba Buena Center for the Arts, San Francisco.

Alan Gilbert's (2006 Literature) *Late in the Antenna Fields* is published by Futurepoem.

PDP

Creative Capital presents a workshop for 24 artists in Jacksonville, with the Florida Division of Cultural Affairs.



The Sundance Film Festival is teeming with Creative Capital grantees! **Marshall Curry** and **Sam Cullman, Braden King, Lynn Hershman Leeson, Billy Luther** and **Deke Weaver** present their Creative Capital-funded projects, and alumni grantees **Jem Cohen, Miranda July** and **Christopher Munch** present films as well. **Banker White** is selected as a Sundance Documentary Fund Fellow for 2011.

ARTIST MILESTONES

Trimpin begins his residency at Stanford University to complete the development of his Creative Capital project, *The Gurs Zyklus*, a performance that combines instrumental and vocal music, sculpture, and spoken word.

Billy Luther opens the exhibition *GRAB* at the Smithsonian National Museum of the American Indian in New York.

FEBRUARY

ARTIST MILESTONES

Paul Vanouse presents his Creative Capital project, *Latent Figure Protocol*, at Transmediale Festival in Berlin.

Robert Karimi is in residence at Intermedia Arts in Minneapolis to develop his Creative Capital project, *The Cooking Show*.

Chris Doyle's solo exhibition at Sam Lee Gallery in Los Angeles opens to a rave review in the *Los Angeles Times*.

Mason Bates and **Anne Patterson** revive their Creative Capital project, *Mercury Soul*, at the New World Symphony in Miami.

Luca Buvoli wins the Barnett and Annalee Newman Award.

Brent Green's *Gravity Was Everywhere Back Then* screens at The Kitchen in NYC and the Walker Art Center in Minneapolis.



Deb Olin Unferth (2009 Literature) premieres *Revolution: The Year I Fell in Love and Went to Join the War*, a memoir that receives reviews and features in *BOOKFORUM*, *Publisher's Weekly*, the *New York Times* and the *Los Angeles Times*.

FESTIVALS & CONFERENCES

At the College Art Association Conference in NYC, Sean Elwood, Creative Capital's Director of Programs & Initiatives, leads a panel discussion in which grantees **Hasan Elahi, Laura Poitras** and **Kerry Skarbakka** discuss putting their personal safety at risk to create their work.

GRANTMAKING

For the **2012 Visual Arts and Film/Video grants**, Creative Capital begins accepting Letters of Inquiry from artists nationwide.

PDP

At the Latino Arts Network in Los Angeles, Creative Capital pilots a new Spanish-language workshop, *Taller Profesional de Desarrollo Para Artistas*, to help bicultural artists navigate the challenges of presenting their work. PDP also presents workshops in Pittsburgh and NYC.



FESTIVALS & CONFERENCES

Sam Van Aken has a solo show with Ronald Feldman Fine Arts at the Armory Show in NYC.

Naeem Mohaiemen is included at the Sharjah Biennial in the United Arab Emirates.

Rude Mechs' (2006 Performing Arts) play, *The Method Gun*, has its Creative Capital-supported premiere at Dance Theater Workshop in NYC. Thanks in part to Creative Capital Artist Retreats and the guidance of our staff, Rude Mechs go on to perform *The Method Gun* at the Philadelphia Live Arts Festival and the Time-Based Art Festival (Portland, OR) in the fall.

GRANTMAKING

3,247 Letters of Inquiry are received from artists in all 50 states and DC for the 2012 Film/Video and Visual Arts grants.

PDP

Real Community Engagement, a new workshop about how to build support for socially engaged art projects, is piloted at Aljira, A Center for Contemporary Art, in Newark, NJ. More workshops in Las Vegas and Reno with the Nevada Arts Council, California College of the Arts in San Francisco, the Louisiana Division of the Arts in Baton Rouge and the Tucson Pima Arts Council.



ARTIST MILESTONES

Mark Shepard is a fellow and **Beatriz da Costa** is a resident at Eyebeam Art + Technology Center in NYC.

Lynn Hershman Leeson's *!Women Art Revolution* receives its first New York screening at The Museum of Modern Art.

Richard Move and **Lisa Kron** perform in *Martha@... The 1963 Interview* at Dance Theater Workshop to rave reviews in the *New York Times* and other national publications.



ARTIST MILESTONES

Lisa D'Amour of **PearlDamour** is a 2011 Finalist for the Pulitzer Prize for Drama for her play *Detroit*, which is scheduled for a Broadway run in 2012.

Rebecca Solnit's Creative Capital project, *Infinite City: A San Francisco Atlas*, wins the Northern California Book Award for Creative Nonfiction.

Richard Pell exhibits elements of his *Center for PostNatural History* at Trinity College in Dublin, Ireland, and at the Royal Institute of Science in Melbourne, Australia.

Heidi Latsky Dance performs their Creative Capital project, *GIMP*, at International CREA Festival in Kathmandu, Nepal.

Eve Sussman exhibits an element of her Creative Capital project in *Space. About a Dream* at the Kunsthalle Wien in Vienna, Austria.

PROJECT PREMIERES

Ledoh's (2006 Performing Arts) *COLORMEAMERICA*, a Butoh-based multimedia performance project, has its Creative Capital-supported premiere at the Joyce SoHo in NYC.

President Ruby Lerner is honored by **ArtTable**, New York's leadership organization for women in the visual arts, as part of their 30th Anniversary Celebration. Ruby is among 30 women in the arts honored at ArtTable's gala at The Museum of Modern Art.

PDP

PDP presents workshops at the Alliance of Artist Communities in Providence, at *DiverseWorks* in Houston and at *Beet Street* in Fort Collins, CO.



PROJECT PREMIERES

Futurefarmers (2009 Emerging Fields) present *Shoemaker's Dialogues* at the Solomon R. Guggenheim Museum in NYC.

Trimpin (2008 Visual Arts) premieres *The Gurs Zyklus* at Stanford Lively Arts, Stanford University, Palo Alto.



The **Multi-Arts Production Fund** (MAP Fund) selects its 40 grantees for 2011: 11 music-based works, 12 dance-based projects and 17 theater-based works. The projects include *Zero Cost House* by Pig Iron Theatre Company and *Bus Stop Dreaming*, an interdisciplinary collaboration between Jason Aragon and Denise Uyehara. The next MAP grants will be announced in March 2012!

CELEBRATIONS

Creative Capital hosts its Benefit & Auction at the beautiful home of art collector and new board member Paige West. The evening is emceed by **Jomama Jones** and **SuttonBeresCuller** create a custom puzzle for attendees to piece together throughout the party.



Cory Arcangel's exhibition *Pro Tools* at The Whitney Museum of American Art in NYC attracts feature articles in the *New York Times*, *New York Magazine* and *The New Yorker*. The works in *Pro Tools* will be part of his Creative Capital project, *D.I.Y.W.I.K.I.*, an open-source website and book about his media intervention and hacking.

PDP

PDP presents two pilots—a Spanish-language workshop at the National Association of Latino Independent Producers in San Juan, Puerto Rico, and Real Community Engagement with Creative Time in NYC—and a workshop at The Field in NYC.

Jennifer Fox raises more than \$150,000 for her film *My Reincarnation* on **Kickstarter.com**, the most successful campaign for any finished film in Kickstarter's history! Creative Capital has built partnerships with the crowdfunding sites Kickstarter, USA Projects and Indigogo to expand opportunities for grantees' projects.

PROJECT PREMIERES

Creative Capital premieres in New York City: **Lynn Hershman Leeson's** (2008 Film/Video) *!Women Art Revolution* and **Marshall Curry** and **Sam Cullman's** (2008 Film/Video) *If a Tree Falls: A Story of the Earth Liberation Front*, both at the IFC Center; **Billy Luther's** (2008 Film/Video) screening of *GRAB* at the National Museum of the American Indian; **PearlDamour's** (2009 Performing Arts) *How to Build a Forest* at the Kitchen; and **Kenseth Armstead's** (2008 Film/Video) exhibition, *Spook™: INVOCATION*, at LMAKprojects. On the West Coast, **Anayansi Prado** (2008 Film/Video) presents *Paraiso for Sale* at the Los Angeles Film Festival.

PDP

66 artists are served through workshops at the Brooklyn Arts Council, the Florida Division of Cultural Affairs in Pensacola and Arthouse in Austin, TX.

ARTIST MILESTONES

Young Jean Lee, Jennifer and Kevin McCoy, Stephen Vitiello and **Marina Zurkow** receive Guggenheim Fellowships! This brings the total number of grantees to win this prestigious award to 46.

Liz Cohen and **Mark Newport** are recipients of Kresge Fellowships for Visual Arts.

Annie Han and **Daniel Mihalyo** of Lead Pencil Studio present *Extended Collapse* at the Scottsdale Museum of Contemporary Art.

GRANTMAKING

682 proposed projects advance to the Application phase.



FESTIVALS & CONFERENCES

Shih Chieh Huang and **Auriea Harvey** and **Michael Samyn** show work at the Venice Biennale. **Los Angeles Poverty Department's** *State of Incarceration* is presented at the RADAR LA Festival.



The **Creative Capital | Warhol Foundation Arts Writers Program** awards project-based grants to writers whose work addresses contemporary visual art. The Program's first convening in Philadelphia brings together more than 100 writers, curators, presenters, journalists, academics and other friends to meet and discuss issues facing contemporary arts writers. The 2011 Arts Writers Grants will be announced in December!

ARTIST MILESTONES

Laura Poitras's Creative Capital project, *The Oath*, airs for the second time on PBS's P.O.V.

Kalup Linzy performs in *Four Saints in Three Acts: An Opera Installation* at Yerba Buena Center for the Arts in SF.

Franco Mondini-Ruiz presents *Dulce: Bisque Without Borders* at Arizona State University Art Museum, Tempe.

Karolina Sobecka and **Karyn Olivier** are awarded fellowships from the New York Foundation for the Arts.

Golan Levin's work is featured in *Talk To Me* at The Museum of Modern Art, NYC.

Rachel Mayeri, Richard Pell and **Mark Shepard** are honored with awards at the Prix Ars Electronica International Competition for CyberArts in Linz, Austria.

FESTIVALS & CONFERENCES

Grantees **Jae Rhim Lee** and **Hasan Elahi** present at TEDGlobal2011 in Edinburgh, Scotland.



The second annual **Artists Summer Institute**, created by PDP and the Lower Manhattan Cultural Council, brings 55 New York artists together for a five-day intensive professional development program that builds skills, community and confidence among the artists.

Creative Capital returns to the Louisville IdeaFestival for a presentation with Ruby Lerner and grantees **Erika Blumenfeld, Shih Chieh Huang, Richard Pell, Mark Shepard** and **Pamela Z.** In response to their inspiring talks, the artists receive a **standing ovation** from the crowd. Ruby's presentation details how Creative Capital's unique method of support, combining funds and career development services, can be an important engine for the arts nationally.

GRANTMAKING

201 of the proposed projects are chosen by evaluators to advance to the final phase of the application process: panel review.

PROJECT PREMIERES

In NYC, **Elena del Rivero** (2001 Visual Arts) exhibits *[Swit:] Home: A CHANT* at the New Museum, and **Eve Sussman** (2008 Visual Arts) presents *whiteonwhite:algorithmicnoir* at Cristin Tierney Gallery. **Secos & Mojados** (2009 Performing Arts) present *Border Trip[tych]* at MACLA/ Movimiento de Arte y Cultura Latino Americana in San Jose, CA.

FESTIVALS & CONFERENCES

Creative Capital grantees present at the Walker Art Center Performing Arts Series, Philadelphia Live Arts Festival, Time-Based Art Festival and Singapore Film Festival.

Appalshop, founded by grantee **Nick Szuberla**, is a presenter at The Creative Time Summit: "Living as Form."



PDP

72 artists participate in workshops this month at ArtServe Michigan in Detroit and Miami Dade Department of Cultural Affairs.



ARTIST MILESTONES

Kevin Jerome Everson has solo film exhibition at the Whitney Museum of American Art, which receives a rave review in the *New York Times*.

Shih Chieh Huang exhibits his Creative Capital project, *EX-SE-10*, at Smithsonian Natural History Museum in Washington, DC.

Edgar Arceneaux's work is featured in a solo exhibition at the Museum für Gegenwartskunst in Basel, Switzerland.

In New York, **Jennie C. Jones** has a solo show at The Kitchen; **Nick Cave** is on view at Jack Shainman Gallery; **Sanford Biggers** opens solo exhibitions at The Brooklyn Museum of Art and Sculpture Center; and **Mary Lucier, Jem Cohen** and **Stephen Vitiello** are included in *September 11* exhibition at MoMA PS1.

Braden King's *HERE* opens the Milan Film Festival in Milan, Italy.

Jae Rhim Lee exhibits *Infinity Burial Project* at the MAK Center for Art + Architecture in Los Angeles.

Franco Mondini-Ruiz presents *Poodles & Pastries (And Other Important Matters)* at Oklahoma City Museum of Art.

Elena del Rivero exhibits *cedarliberty*, her collaboration with fellow Creative Capital grantee **Leslie McCleave**, in *Remembering 9/11* at the International Center of Photography, New York.

Sheryl Oring presents *Collective Memory*, an interactive performance in NYC's Bryant Park.

Liz Cohen exhibits in *AutoBody* at Ballroom Marfa in Texas.



"[Creative Capital's support] remains CENTRAL to the development of our piece, the most prestigious 'seed' to attract other funding, and the source of support in areas ranging from legal advice to production expenses. We would have not been able to do this without you!"

Secos & Mojados
(2009 Performing Arts)

The Doris Duke Charitable Foundation announces the **Doris Duke Performing Artists Initiative**, a new ten-year, \$50 million program. The initiative includes a residency program as well as two fellowship programs that will support individual artists in contemporary dance, theater and jazz for extended professional and artistic development. Creative Capital will serve as DDCF's primary partner in working with artists in the fellowship programs to realize and maximize the use of their grants. The fellowship programs will select and support 200 artists through grants and access to Creative Capital's professional development services. The grants focus on artists' long-term needs for exploration and research, which are unmet by traditional project-by-project support. Additional funds will be available to match contributions to artists' retirement accounts.

PROJECT PREMIERE

Pablo Helguera's (2005 Visual Arts) *School of PanAmerican Unrest Anthology* is published by Jorge Pinto Books, with a release party at Cue Foundation in NYC.



PDP

PDP workshops with the North Carolina Arts Council in Raleigh, with Delaware Division of the Arts in Dover and Alternate Roots in Atlanta reach a total of 78 artists.

ARTIST MILESTONES

Nick Cave, Kalup Linzy, Rodney McMillian and **William Pope.L** exhibit in *30 Americans* at the Corcoran in DC.

Sanford Biggers is in conversation with Mos Def and Marcus Samuelsson at the Brooklyn Museum in conjunction with his solo exhibition *Sweet Funk—An Introspective*.

Danny Hoch stars in *Relatively Speaking* on Broadway.



ARTIST MILESTONES

Suzan Pitt's *El Doctor* is featured in *Suzan Pitt and Jim Trainor: A Conversation in Light and Darkness* at REDCAT in Los Angeles.

Maria Elena Gonzalez has solo show at Galerie Gisele Linder in Switzerland.

George Legrady has solo exhibition *Refraction* at Edward Cella Gallery in Los Angeles.

Naeem Mohaiemen screens video excerpt from his Creative Capital-supported project at the Tate Modern, London.

Hasan Elahi presents at TEDx Brussels in Belgium.

In NYC, **Taylor Mac** performs at Joe's Pub, and **Bill Morrison** presents collaborative film/music performance *The Great Flood* with Bill Frisell at Carnegie Hall's Zankel Hall.

Conrad Bakker, Jason Salavon and **Cauleen Smith** exhibit in *Archival Impulse* at Gallery 400 in Chicago.

Panelists review 201 finalists for Film/Video and Visual Arts grants. Late in the month, **all 46 new Film/Video and Visual Arts grantees** are notified that they will be joining Creative Capital's 2012 grantee class! We finish planning the January orientation for grantees, which will get them acquainted with the enhanced array of artist services we provide.



PDP

48 artists participate in PDP workshops this month, at Portland Institute of Contemporary Art in Oregon and Broward Cultural Division in Fort Lauderdale.



Creative Capital joins grantees and other friends at the **Miami art fairs!** We celebrate with special programming at SEVEN, where a number of grantees have work on view, including an installation of **Brian Knep's** *Healing Pool* and works by **Kelly Heaton** and **Jennifer and Kevin McCoy**, among others.



PDP

PDP presents two workshops, in cooperation with the City of Saxman, Alaska, and the City of San Diego Commission for Arts and Culture.



ARTIST MILESTONES

Stephanie Rothenberg presents *Best Practices in Banana Time* at MASS MoCA in conjunction with the exhibition *The Workers*.

Sharon Lockhart's *Lunch Break* ongoing at the San Francisco Museum of Modern Art.

Kristina Wong showcases her new work, *CAT LADY*, in Tampa.

Rachel Mayeri gives lecture and screens new project *Primate Cinema: Apes as Family* at Nottingham Contemporary in England.

Naomi Uman presents *The Ukrainian Time Machine* at REDCAT in Los Angeles.

Cesar Cornejo's (2009 Emerging Fields) *Puno Museum of Contemporary Art* premieres with Galeria Lucia de la Puente at Art Basel Miami Beach. Cornejo's project redefines the museum as an institution based in the community. In Miami, Cornejo presents a monumental installation which functions as a museum. Its form refers to the architecture of contemporary art museums, but Cornejo uses humble building materials such as corrugated sheet metal and eucalyptus logs.

COMING UP: 2012

CREATIVE CAPITAL WILL BEGIN 2012 WITH A BANG!

We will announce the **46 projects awarded Film/Video and Visual Arts grants** on January 12. These artists will benefit from our incredible resources, a nationwide network of professionals ready to advise them and our enhanced system of artist support.

ENHANCED SERVICES FOR INCOMING GRANTEES

Our 2012 grantee class will enter an **enhanced artist services program** from the start:

- ✔ **Project support teams** for each new funded project, consisting of a staff member, artist mentors, discipline-specific arts professionals, and experts and entrepreneurs relevant to the project. Each team will work with the grantee to make a **Project Plan** and create a **Professional Skills Toolkit** tailored to help achieve the artist's vision.
- ✔ Team meetings will take place during grantees' first year working with Creative Capital, beginning with orientation in January and continuing through the summer **Artist Retreat** and beyond, as grantees follow up on the ideas generated and connections forged at the Retreat.

EXPANDED SERVICES FOR ALL GRANTEES

All grantees will be able to take advantage of **new artist services**:

- ✔ **Phone-in clinics** for financial, tech, PR, business and legal advice offer artists the opportunity to speak with experts in a variety of fields to get support for their professional practices.
- ✔ **Organizational partnerships** provide opportunities beyond Creative Capital's offerings, including crowdfunding and fiscal sponsorship, group rates for insurance or health care, and information about residencies, teaching opportunities and other resources.
- ✔ **Focused gatherings** facilitate peer-to-peer interaction for exploring collaborations, networking, work presentations or learning opportunities featuring a speaker.

NEW PROGRAM FOR ALUMNI GRANTEES

The Creative Capital Loan Fund for the Performing Arts was launched to offer short-term loans to all past grantees who are working on a new project with a performance component. This program is funded by The Andrew W. Mellon Foundation.

ORGANIZATIONAL MILESTONES

In January and February, staff will continue to host information sessions to help **Emerging Fields, Literature** and **Performing Arts** applicants prepare their Letters of Inquiry for our 2013 grants.

On February 1, the application for **2013 grants** opens to artists nationwide.

Creative Capital will be featured for the second time in a **Harvard Business School case study!**

Beginning with **Sundance** in January, Creative Capital staff and grantees participate in festivals coast-to-coast, from **TED** to the **College Art Association**, from the **Armory Show** in New York to **Louisville IdeaFestival**.

In July, we'll welcome 250 members of the Creative Capital community to the **Artist Retreat** at Williams College in Williamstown, MA. Guests include 2009 and 2012 grantees, curators and performing arts programmers, PDP leaders, consultants and journalists from around the world.

Stay tuned for more in 2012! Visit our website (www.creative-capital.org), read our new blog **The Lab** (blog.creative-capital.org) and follow us on Facebook and Twitter (@creativecap) to get all the latest news.

WE'RE LOOKING FORWARD TO MANY PREMIERES OF CREATIVE CAPITAL PROJECTS IN 2012, INCLUDING:

Ben Marcus's (2009 Literature) *The Flame Alphabet* will be published by Knopf.

lauren woods (2008 Visual Arts) will premiere *Fountains* at Dallas County Records Building.

Richard Pell's (2009 Emerging Fields) *Center for PostNatural History* will open in Pittsburgh.

Byron Au Yong and **Aaron Jafferis** (2009 Performing Arts) will premiere *Stuck Elevator* at The International Festival of Arts & Ideas in New Haven, CT.

Robert Karimi (2009 Performing Arts) will premiere *The Cooking Show*.

Naem Mohaiemen (2008 Visual Arts) will premiere *Young Man Was...* in Dhaka, Bangladesh.

Braden King's (2005 Film/Video) *HERE* will be released in theaters by Strand Releasing.

Leighton Pierce's (2008 Film/Video) *Agency of Time* will premiere at the University of Michigan in conjunction with the Ann Arbor Film Festival.

Steve Cuiffo, Trey Lyford and **Geoff Sobelle** (2009 Performing Arts) will premiere *Elephant Room* at St. Ann's Warehouse in Brooklyn.

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Creative Capital receives support from The Andy Warhol Foundation for the Visual Arts, Doris Duke Charitable Foundation, Toby Devan Lewis, the Robert W. Deutsch Foundation, the Lambent Foundation Fund of Tides Foundation, The Nathan Cummings Foundation, The Andrew W. Mellon Foundation, the Booth Ferris Foundation, the Muriel Pollia Foundation, the William K. Bowes, Jr. Foundation, Catharine and Jeffrey Soros, and more than 150 other institutional and individual donors, in addition to support from the Kresge Foundation and the John S. and James L. Knight Foundation for the Professional Development Program.



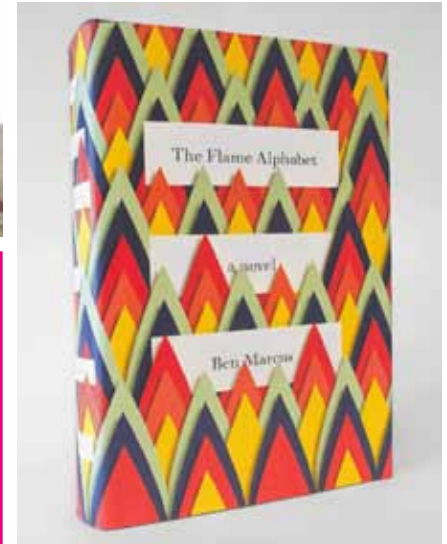
"The impact of Creative Capital's support...is unmatched. The impact was truly remarkable in that it made the project happen AND gave it a life beyond the initial creation...Creative Capital's continued commitment to the artist's professional development is impressive."

Miguel Gutierrez
(2009 Performing Arts)



"I've been able to grow, immensely, as an artist, a filmmaker and a professional during this filmmaking process due to the type of funding and vote of confidence that Creative Capital provides. Retreats have been amazing...I heart Creative Capital!!!"

Julie Wyman
(2008 Film/Video)



"[PDP] has been an absolutely immeasurable experience for me. It has widened my scope on the possibilities for my own career and expanded my art community. The support I have received here I will pass on to peers and to the arts community as a whole."

PDP Workshop Participant at Arthouse in Austin, TX



IMAGE CREDITS (top to bottom, left to right): Cover Alan Gilbert, Lynn Hershman Leeson, Eve Sussman, Los Angeles Poverty Department; **Page 2** Mason Bates/Anne Patterson, Cauleen Smith; **Page 4** Jomama Jones; **Page 5** Deb Olin Unferth; **Page 6** Sam Van Aken, Rude Mechs; **Page 7** Ledoh, Rebecca Soinit; **Page 8** Futurefarmers, SuttonBeresCuller; **Page 9** Anayansi Prado; **Page 10** Jae Rhim Lee, Kalup Linzy; **Page 11** Elena del Rivero, Steve Cuiffo/Trey Lyford/Geoff Sobelle; **Page 12** Secos & Mojados; **Page 13** Pablo Helguera, PDP workshop; **Page 14** Naeem Mohaiemen, Hasan Elahi, Suzan Pitt; **Page 15** Stephanie Rothenberg, Cesar Cornejo; **Page 19** Braden King, Ben Marcus, Mark Shepard, Nick Cave; **Back Cover** Marshall Curry/Sam Cullman, Kenseth Armstead, Trimpin.

“Creative Capital’s support has been huge!...Where previously I had only metaphor, now I have actuality.”

Richard Pell

(2009 Emerging Fields)



“The impact of Creative Capital on my project has gone from incalculable to astonishing. To me, knowing that the support is there, even for routine expenses, has completely liberated me to push harder with my project and try more things.”

Ben Marcus

(2009 Literature)



“Creative Capital support has been invaluable to the development of my career in the last three years. It has been a God-send! Knowing that there is advice and support beyond funding has been critical.”

Jennie C. Jones

(2008 Visual Arts)

“The effects of this workshop will be huge. It’s a ripple effect—you’ve taken 55 artists and made us stronger, wiser and more competent. You’ve proven to us that we can do whatever we put our hearts and minds to.”

**PDP Artists Summer Institute
Participant**



“The support of Creative Capital is so important to me as an artist, making me think of not just the project but my life as an artist.”

Billy Luther

(2008 Film/Video)

“I am much more of a businesswoman than I ever was, and I have been able to produce two NYC seasons because of Creative Capital. I cannot thank you enough. Creative Capital helped make my dream come true and forged a path for me that was unexpected and deliciously exciting.”

Heidi Latsky

(2009 Performing Arts)

Creative Capital

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