

# Creative Capital

## GENERAL INFORMATION AND LETTER OF INQUIRY KEY QUESTIONS

### AWARD CALENDAR

**Monday, February 2 – Monday, March 2, 2015:** Letter of Inquiries (LOI) accepted

**Monday, March 2, 2015, 4:00pm EST:** LOI submission deadline

**Monday, June 1, 2015:** Notification of advancement to application stage

**Friday, September 18, 2015:** Notification of advancement to panel review

**January 2016:** Public announcement of awards

### ELIGIBILITY

To be eligible for a Creative Capital award, an artist must be:

- A U.S. citizen or permanent legal resident
- At least 25 years old
- A working artist with at least five years of professional experience

An applicant **cannot be a full-time student.**

### AWARD DISCIPLINES

**Emerging Fields** may include architecture/design, digital arts, gaming, interdisciplinary, new genres and sound art.

**Literature** may include fiction, genre-defying literary work, nonfiction and poetry.

**Performing Arts** may include dance, dance-theater, experimental music performance, interdisciplinary, multimedia performance, music-theater, non-traditional opera, performance art, puppetry, spoken word and theater. The focus is on the *live* performing arts.

### LETTER OF INQUIRY (LOI) – KEY QUESTIONS

**\*Along with your project title and descriptions (short and long, 50 and 250 words respectively), below are questions from the LOI**

- Please place your work in context so that we may better evaluate it. What are the main influences upon your work as an artist? How does your past work inform your current project? Please use concrete examples, which may include other artists' work, art movements, cultural heritage, research/work from outside your field, etc. (150 words)
- How does your project take an original and imaginative approach to content and form? Please be as specific as possible. (100 words)
- What kind of impact—artistic, intellectual, communal, civic, social, etc—do you hope your project will have? What strategies will you employ to achieve the desired impact? (100 words)
- Who are the specific audiences/communities that you hope to engage through this project? Please think beyond the broad art community where possible. How are you hoping to reach them? (100 words)
- How might your proposed project act as a catalyst for your artistic and professional growth? In what ways is it a pivotal moment in your practice? (100 words)
- Given Creative Capital's comprehensive system of support, how would you envision our *non-monetary* services and resources helping you realize your goals for this project as well as those for your long term artistic and professional growth? (100 words)